

# 'JEREMIAH' TOUR TECH RIDER

## AUDIO

There are a lot of looped elements with the band which are controlled through Mainstage, from a Mac on the stage. We'll be running everything through our own interface which is networked to another Mac in the control position, so the majority of the show is mixed in the DAW.

Our channel list for the show is:

- 1 - Mix from Mainstage L
- 2 - Mix from Mainstage R
- 3 - Vox Cello
- 4 - Vox Guitar
- 5 - Vox Violin
- 6 – Live Cello mic

The band will all be wearing in-ear monitors, which will be run from Mainstage and our interface, so we won't need any on stage monitors for the band, but if possible we will need a monitor for Jack DSC.

The full kit list for **Audio Equipment that we will bring:**

- 1 x Macbook Pro 2017 (on stage) running Mainstage
- 1 x Macbook Pro 2009 (in control position) mirroring Stage Mac
- 1 x 30m ethernet network cable
- 1 x Focusrite Scarlett 2i2 audio interface
- 4 x Vocal mics (SM58)
- 1 x DPA mic (cello – live mic, channel 6)
- 1 x DPA mic (violin)
- 1 x contact mic (cello)
- 2 x MIDI Push buttons foot switches for string players
- 1 x MIDI foot switch for guitar player
- 1 x FX pedal for guitar
- 2 x guitar stands
- 1 x violin stand
- 4 x mic stands
- 3 x IEM for band
- Various XLR, Jack cables and adaptors

The full kit list for **Audio Equipment we would need from the venue:**

- Sound Desk with a minimum of 6 inputs (ideally with inbuilt reverb)
- FOH speakers (minimum 1 x Left and 1 x Right)
- 1 x monitor speaker for performer

## LX

We will have 4 custom built light columns on stage. They run on their own independent dimmer box and simply need mains power on an LX phase and a DMX link.

The LX changes are controlled from a laptop running ETC Nomad, which is networked to the master show computer running Qlab. LX changes are ran as OSC commands in the Qlab show file. This means we will **not** need a lighting desk to be provided by the venue.

### The full kit list for **Lighting Equipment that we will bring:**

- 4 x stage lighting stands (see pictures)
  - 8 x custom cut scaff poles
  - 22 x lamp rings
  - 22 x 24V light bulbs (plus spares)
- 8 x triple cable looms
- 1 x dimmer rack for stage columns
- 1 x power rack for stage columns
- 1 x spare 5m XLR4 cable
- 4 x short link cables
- 1 x 13A to powercon
- 12 x XLR4 cables (10 x splitters and 2 x straight)
- 1 x Windows Laptop running Nomad programme
- 1 x ETC Nomad dongle
- 1 x DMX gadget + USB cable
- 1 x router
- 2 x network cables

Dependant on venue equipment and specs we will provide a full LX plan for shows.

### The full kit list for **Lighting Equipment we need from the venue:**

- Stage columns require 13A power and DMX cable.
- 4 x boom bases for lighting columns
- 2 x boom bases for side lighting (if used)

**We use haze throughout the show.** Please let us know if you are unable to accommodate this. If haze is allowed in the venue, please advise us of any extra cost the production would incur for hire of a house haze machine. Otherwise we can provide a machine.

## **AV**

We'll be running our own projector and bringing a projector cloth as well, which will show subtitles and other AV effects. All the AV will be self contained, running from a separate laptop with controls a QLab file for both AV and LX changes.

The full kit list for **AV Equipment that we will bring:**

- Projector & clamp (model to be finalised closer to Production week)
- 1 x Macbook Pro 2011 (in control position) running QLab
- 1 x 30m VGA cable
- 1 x HDMI – Thunderbolt Mac adaptor
- 1 x VGA – Thunderbolt Mac adaptor

## **SET, PROPS & COSTUME**

The main set for the show is a 6m (length) x 3m (height) backcloth that is used for projection (see pictures). This can either be hung from a hemp bar if venue has one, or can be free standing

The full kit list for **Set, Props and Costume that we will bring:**

- 1 x 6x3m hemp back cloth
- 4 x sledgehammers
- 1 x table (for stage laptop)
- 1 x hemp table cloth
- 1 x stool for performer
- 3 x stools for musicians
- 3 x 'barrister' wigs
- 4 x 'highwayman' masks
- 4 x white shirts
- 4 x trousers
- 4 x shoes
- 4 x waistcoats
- 1 x velvet jacket (for Jack)

Where possible we request that the venue lays black dance-floor down prior to the companies Get-in date. Also please list any black drapes that can be used to frame the edges of the projector cloth.

## **NOTES FOR VENUES**

Please specify any extra costs that the production may incur – use of haze/hire of equipment etc Also, please provide information about any venue technicians that will be available on the day of the Get-in, allocated parking for production vehicles etc

Where possible, we may require a venue technician to act as a Sound Operator during the performance, whereby they would be responsible for monitoring levels of the band in Mainstage.

## REFERENCE PICTURES

